

WITH THE CHURCHES IN WASHINGTON

A WEEKLY PAGE OF RELIGIOUS NEWS AND CHURCH ACTIVITIES

Things That Count Most in Making the City Beautiful

By FRANCES SHAFER.

It is only a step from the city "clean-up" spirit to the "city beautiful" idea, because when a city has grown as spick and span as the "clean-up" spirit can make it, something else is bound to stir in the hearts and minds of its residents and, lo, the beautiful city is born.

For it is not all a matter of symmetrical planning, of houses and great buildings designed, painted, and laid out just as they ought to be, of beautiful park systems and tree-lined streets, not even of the all-pervading cleanliness. All these make for attractive growth, but the thing that counts the most is a long, unbroken chain of interest and pride in the individual homes. For it is there that the real touches are given that lead to the real "city beautiful."

First of all, each home must fling out its flag of loyalty to the wave of improvement by removing every rubbishy sign from its own little plot of ground and by keeping its own doorway sweet and clean.

And then—well, then comes the "perk-up" spirit, the spirit in the background that whispers the beautiful story of gardens, of vine-covered windows, of bonny flowers, of radiant window boxes and of—oh, of all the things that folk are inspired to bring about, once slumbering pride in their homes and their city is well aroused.

If Every One Leads a Hand.

And while every one with a grain of public spirit in his heart is glad and proud indeed to point to every material advantage that Washington can boast, the pride and pleasure will still be a little deeper and grow a little broader when he can walk up and down the city streets and point to the homes where neighbors have vied with neighbors, friends with friends, to contribute their mite of civic charm. And when he can follow the side streets, the back streets, the up and the down streets, and all the obscure ways and still find the new spirit at work, then he can boast as much as he likes that Washington is a real "city beautiful."

For there are not many waste places that cannot be made to "blossom as the rose" if every one will lend a hand.

We are hoping and dreaming for the time to come when every city and country shall be adorned to be so gray, so neglected, and unprogressive that nobody can have the heart to love it or even to make the most of the little it offers.

We want to see streets protectively lined with trees that reach out a hearty, royal welcome to friends and strangers alike, and we are happy for every new playground that extends its ever-open invitation to boys and girls to play at will within its gates and to grow strong and gay and happy. We like a lot of parks dotted here, there, and everywhere, a long, rich boulevard, and every possible improvement that the "city fathers" can give.

But most of all we pin our faith to the little homes and the big homes made inviting and altogether lovely by grace of trailing vines and beautiful

BUST DEVELOPED ONE OUNCE A DAY

A New Simple Easy Home Method That Gives Quick And Permanent Success

Judge from my picture as to the truth of what I say to you—that the crowning feminine attribute is a bust of beautiful proportions, firmness, and exquisite development. The ask your self how much you would like to have such a photograph of yourself, showing the glory of womanhood, with its lines of infinite charm and grace. It would be worth far more than a two-cent stamp, would it not? Then let me give you my message—let me tell you of what I have learned, and let me give you recent pictures of myself, to prove what I say—for if you will write me today

I Will Tell You Now—FREE

I will tell you gladly and willingly. Why should any woman neglect an opportunity to escape the pain and heartache of being "flat," or carrying an angular, unattractive, in-body? Misery is not our heritage. Nature planned that you—a woman—should have the rich, pulsing lines of warm, living flesh molded after the mother of us all, the description of whom furnishes our sacred literature with love and admiration for the divinity of woman's form. For why should there be that pitiful aspect—the face of a woman and the form of a man?

Write to Me To-day

I don't care how tall, or flaccid, or undeveloped your bust now is—I want to tell you of a simple home method—I want to tell you how you can gain perfect development, one ounce a day. No physical culture—no massage, foolish diets, or paste-on-plasters, make-up, or injurious injections. I want to tell you of an absolutely new method, never before offered or told about—insuring immediate success and permanent beauty.

Send No Money

Just write me a letter, address it to me personally—that's all. I will answer it by return mail—and you can develop your bust one ounce a day—you can be what you want to be. Believe me when I say that you will bless me through years of happiness for pointing the way to you and telling you what I know. Please send your letter today to the following address:

MRS. LOUISE INGRAM

Suite 291, 408 Adams St., Toledo, Ohio

growing, flowering things, and of the more practical broom and scrubbing brush.

Depend Upon Women.

And somehow or other, we sort of depend upon women to inspire that kind of thing, and to fall in line with the big work of improvement through the transforming hand of care in their homes. For a plain, drab little house grown dull from neglect and a real disgrace to the whole neighborhood may be made to fairly sing a song of gladness by a woman who possesses the true "clean-up" and the garden sprits.

We look to women to start the window-boxes with their riotous bloom; and you know, whether it is a single faithfully tended, feathery plant on a narrow window-ledge or a huge box a-bloom with floral magnificence, the city is the richer and the more beautiful for its presence. We expect women to hang the baskets, to trail the vines and to coax them all to grow—and those are some of the little touches that make a street alive and invite stranger-folk to linger for another look.

And one woman who sets a gracious example of cleanliness, of civic pride, and of love for the really beautiful, is an inspiration to many another, for the most of folk are ready enough to fall in line when there is some one to take the lead.

But it is not civic pride alone that prompts the call for improvement, for there is the selfish side to consider. Ugliness, bareness, and uncleanness are dwarfing and stifling to individual life, while one's whole nature expands in a clear and beautiful environment.

So, whatever any one else may do or may leave undone, let's fly our own little "clean-up" flag.

THE NEW WAISTCOATS ARE DELIGHTFUL

Effect Produced in Newest Coats Is Very Like Man's Evening Coat.

The use of short semi-fitting jackets inclines one to pay heed to the persistent rumors of the return of the bolero in the thinner fabrics, and it would seem an easy step to introduce it in more solid form. And, of course, it is ready to hand in the Balkan and Oriental sources from which present fashions are being drawn. So far, however, as the designs actually present are concerned, the cutaway and the modified Russian blouses are much more in evidence.

For slim girlhood the full Russian blouse will be charming. Sometimes it is gathered into a plain shoulder yoke, both back and front, and the fulness bunched at the waist, though not enough to sacrifice straight lines.

Of the variations played upon the motif of the half-long cutaway coat one can truly say that they are legion. Instead of the long, unbroken front curve, or the pointed crossover at, or below, the waist, with both of which we are familiar, many of the new methods are abrupt square cutaway, either at the waistline or at varying heights above it. The effect produced is sometimes very like a man's evening coat, even including the seam at the waist.

Close with Single Button. Those models which still retain the unbroken lines down the front are now closing much higher, sometimes with a single large button at the bust. This is appropriate to the change of the season. It is cooler and more comfortable for the wearer and gives a lighter and more spirited effect by showing so much of the waist underneath. For added warmth on cool days and to carry out the impression of the strictly tailored suit, delightful waistcoats are shown in silk, in velvet, and in printed or embroidered cotton materials, to be worn with these extreme cutaway coats.

A modification of this waistcoat idea is shown in a model by Jeanne Lanvin. The suit is of black and white checked serge, but the waistcoat is of silk Bedford cord, almost a golf robe, but with a point only at the bust, however, fastening with two big, flat, silk-covered buttons, side by side, not one above the other. There is a seam at the waistline and a six-inch peplum below that, which does not touch, exactly like the description of a waistcoat, although that is what this garment, with its fascinating possibilities, really is.

Silk Bedford cord, by the way, is a positively delicious material. No other adjective quite expresses its quality. It is shown now in severely tailored white gowns for the Southern resorts, and in that work of an age in which half the world would seem to be striving to impress the other half that it is "up to date," original, or what you will, it is a pose which those who adopt it either themselves mistake for originality or consciously assume in the hope that others will fall into such delusion.

Time was, not so many decades back, when everybody, except sages and painters, was content to be just like everybody else. That was what we now call, with a touch of pity in our voices, our grandmothers' days. Then came a period of awakening in which it was found that the conventional acceptance of one's neighbor's code of conduct, just because it was one's neighbor's, implied a slavish mind. About that period the word "respectability" came to denote something to be avoided, and "conventionalism" or "Bohemianism" became the mark of individuality.

Then came the soulful days, the decadent days, and the discovery of the self. And, finally, the days of turmoil, these present days, when anything and everything is desirable so long as it is new. "So original," you know.

Mirror Gauge.

To prevent the tipping of a mirror, smooth and round at the ends a thin piece of wood about five inches long. Place this at the middle of the back of the dresser, underneath the mirror and fasten with a screw, like a button. It is easily pushed down if you wish to tip the mirror, and if conspicuous, may be stained to match in color the wood of the dresser.

Statues With a Story

"Learn One Thing Every Day"

No. 1. THE "LAOCOON" GROUP

(Copyright, 1913, by The Associated Newspaper School, Inc.)

No statue in the world has profoundly moved so many people as the "Laocoon." Millions gazed upon it during the centuries when the "Venus of Milo" was lying buried and unknown on the island whence the perfect marble woman takes her name. These sculptures, with the "Apollo Belvedere," are the most prized statues in the world. But the difficulties of reproduction make the "Laocoon" less familiar than the two single figures.



While the "Venus of Milo" and the "Apollo" are works of sheer beauty, the "Laocoon" has the majesty of terror. You may see a very wonderful picture of the sculpture in "The Mentor" for this week, and read also the brilliant and authoritative comment by Prof. J. C. Van Dyke, of Rutgers College.

No one knows who modeled the group, but out of the mists that clouded human activity before history began has come the story it perpetuates. It belongs to the time when the Greek gods ruled the world in joyous nakedness, with occasional diversions in the form of bloody vengeance.

Laocoon played a part in about the best known incident in the Homeric epic, the drawing into Troy of the wooden horse. Laocoon was a priest of Apollo and an important man in Troy, but he didn't have influence enough to prevent his fellow citizens from bringing in that wooden horse, which was filled with soldiers, as you remember, and resulted in the downfall of Troy after a siege of ten years. The legends all seem to agree that Laocoon turned from Apollo to Neptune, even

going so far as to offer a bullock in sacrifice to the sea god.

When he was preparing the sacrifice two fearful serpents were seen swimming toward the Trojan coast from Tenedos. The monstrous reptiles rushed straight toward Laocoon and his two sons. The people took flight in terror; but the priest and the youths remained standing by the altar of their god.

The serpents first coiled round the two boys and then their father. In the statue you will see the younger son, thinking only of himself, fighting for his life, while the head of the serpent is already fastened in his side. The older son shows in his face the emotions that rend his soul, the paralysis of fear and his awe at the awful fate of his father. The mighty old man is struggling with all his magnificent strength, splendidly, hopelessly.

Most of us associate Apollo with an air of many beauty, with art, with music. He is known as the patron of art, of healing. He was the father of Aesculapius, who was the father of medicine. Indeed, about seven different activities were attributed to this son of Jupiter; but first of all he was known as the god who punishes. That is what his name really means.

Laocoon was undoubtedly a priest of Apollo, and it was the act of a traitor for him to turn to Neptune. One tale declares that Laocoon had defied the expressed will of Apollo by marrying and begetting children.

Other delvers into mythology maintain that Laocoon and his two sons were not victims of Apollo but of Neptune. They hold that Neptune, being bitterly opposed to the Trojans, wanted to show them in the persons of Laocoon and his sons, the fate that all of them deserved. The fact that the serpents were under the control of Neptune and not of Apollo is cited to support this version of the tale.

SUGAR COMPROMISE DENIED BY RANDELL

Louisiana Senator Says His Constituents Are Not Seeking a 50 Per Cent Cut.

Senator Joseph E. Ransdell of Louisiana issued a statement yesterday emphatically denying the report that the sugar interests of his State were seeking to effect a compromise on the sugar schedule by agreeing to a cut of 50 per cent in the present rate. He made a distinct disavowal of any such intention on the part of his people and said they were not even considering such a compromise.

"From the beginning," said Senator Ransdell, "the administration forces have been proceeding on the theory that all duty on sugar must ultimately be

OLD FOLKS FIND NEW REMEDY RELIEVES ALL KIDNEY AND BLADDER MISERIES

Drives Rheumatic Pains Away, Relieves Backache and Bladder Disorders After a Few Doses Are Taken.

Sleep disturbing bladder weaknesses, backache, rheumatism, and the many other kindred ailments which so commonly come with declining years, need no longer be a source of dread and misery to those who are past the middle age of life.

The new discovery, Croxone, relieves all such disorders because it removes the very cause of the trouble. It soaks right into the kidneys, through the walls and linings; cleans out the little filtering glands and cells, and gives the

removed and sugar be placed on the free list. The beet and cane sugar producers cannot conceive how such a condition can ever be sought by a Democratic administration, since Democracy has for more than a century preached and practiced a tariff for revenue, and sugar is the ideal revenue producer. For the first time my party has raised the radical flag of free trade.

"The party declared in its last platform that no tariff changes should injure a legitimate industry, and President Wilson, speaking at Pittsburgh on October 17, 1912, endorsed it."

"Every great government fosters the sugar industry. Even so-called free trade England raises more than \$10,000,000 annually from its duties on sugar products."

"All the testimony adduced in recent hearings before Congress has shown that the Underwood schedule, providing for free sugar after three years, would result in the absolute destruction of Louisiana cane sugar; also a very large percentage of the beet sugar industry, and would strike a heavy blow at Hawaii and Porto Rico."

"A cut of 25 per cent in the present rate, as proposed by the Underwood bill, making the duty on raw sugar 1 cent a pound, and eliminating the free sugar clause, would more than comply with Democratic platforms and practices since the party's birth, and be in line with the general rates of the pending bill. This would give our domestic sugar industry a Democratic square deal, even according to the views of the most straight-laced interpreter of the Baltimore platform. It is as much of a reduction as the industry, as a whole, can survive, and more than Louisiana can stand. It would permit further growth and development of the beet industry and be the best guarantee of cheaper and better sugar to the consumer, because it would mean competition. Destroy the domestic sugar producing industry and the Sugar Refining Trust will have no competition."

PASTOR DENOUNCES FASHION EXTREMES

Rev. J. S. Montgomery Tells Congression How It May Become Sinful.

"When fashion is a tax either upon morals, or the purse, it is a sin. Extravagance is neither good morals, good sense, nor good business."

Rev. James Shera Montgomery, pastor of the Metropolitan Memorial Church, in a sermon on "The Goddess of Fashion," made the above statement last night.

Continuing Dr. Montgomery said: "To talk of women and their extravagances as though the men did not draw on the bank of tomorrow and next week, is as unsound as baseword. The average woman makes a dollar go further than a man, and appreciates more thoroughly its value."

"The word 'fashion' has fallen into disrepute," asserted the pastor. "It is heavily scored in the vocabulary of the ultra right and the becoming to man and woman with no more cost than the hideous, grotesque and the unbecoming."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Some people in this world are singular for the sake of being singular; this is inmoderate. An eccentric helps along the world, but very little. He is always and ever a non-conformist of herein he glazes and prides himself. To be old-fashioned is to be sufficiently recommended. Sometimes the decrees of fashion are imperious, but not usually so. The present day brings the artistic, the beautiful and the becoming to man and woman with no more cost than the hideous, grotesque and the unbecoming."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Some people in this world are singular for the sake of being singular; this is inmoderate. An eccentric helps along the world, but very little. He is always and ever a non-conformist of herein he glazes and prides himself. To be old-fashioned is to be sufficiently recommended. Sometimes the decrees of fashion are imperious, but not usually so. The present day brings the artistic, the beautiful and the becoming to man and woman with no more cost than the hideous, grotesque and the unbecoming."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

"Without changes in fashion, society would soon be cursed with a monotonous that would kill its nerve and render all characteristics. But any extreme is dangerous. Just to be inconspicuous should be the aim."

SKANN-SONS-6

Cotton Ratine Suitings

(27 Inches Wide) 12½c a Yard

AND IN THESE COLORINGS: Coronation Blue, Copenhagen Blue, Light Blue, Navy Blue, Cadet Blue, Rose, Lavender, Tan, Russet, and Pink.

One hundred pieces in all in the lot. Of some colors we have twenty or more pieces, of others only five. Please come early if you want a certain color.

Light-weight Belgian Ramie Lines, one of the prettiest surfaces yet shown in a ramie. It is a little closer woven, and has a beautiful finish. The weight and weave seem particularly adapted for the one-piece dress. Material is 46 inches wide. SOLD HERE ONLY IN WASHINGTON. Is shown in navy, copenhagen, light gray, oyster, white, russet, lavender, pink, mustard, natural, HERE.

A YARD. New shades Hesperus Cloth have just come in. This is a shrunk, linen-finish, cotton material that closely resembles a linen; 36 inches wide, in oyster white, copenhagen, Alice blue, lavender, cadet blue, navy, green, wistaria, tan, pink, brown, russet, gray, light green, and black. A yard.

SENATOR FLOUR

Once Tried, Always Used



YOUR GROCER HAS IT

EXCURSIONS. EXCURSIONS.

BEST SERVICE CALIFORNIA

Arizona, New Mexico, Mexico, and Texas

VIA WASHINGTON-SUNSET ROUTE.

Personally Conducted Tourist Sleeping Cars Without Change, Daily Except Sunday, to Los Angeles and San Francisco.

LOWER BERTH, \$9; UPPER BERTH, \$7.20

High-class Standard Drawing-room Sleeping Cars, Club and Library Observation Cars, Dining Cars, Buffet and Parlor Cars, and Steamers.

A. J. POSTON, General Agent, 705 15th Street N. W., 905 F Street N. W.

SPECIAL RESUMPTION OF LOW-RATE WEEK-END EXCURSIONS TO Old Point Comfort & Norfolk, Va.

Round \$3.50 Trip.

Fridays and Saturdays Limit Two Days.

Also Special Tickets Including Stateroom and Accommodations at CHAMBERLIN HOTEL at Reduced Rates.

Information and Literature at City Ticket Office, 731 15th St. (Woodward Building) Phone Main 1520-3760.

Norfolk and Washington Steamboat Company.

STEAMER CHARLES MACALESTER FOR MOUNT VERNON

Leaves Seventh Street Wharf daily, except Sunday, at 10 a. m. and 1:30 p. m. Fare, 75c, including admission to grounds. Beautiful sail on Potomac.

KENSINGTON.

Cars from 15th & N. Y. Ave. every quarter hour, pass Zoo and Country Clubs. Connect at lake for Kensington.

MARYLAND RESORTS. DEER PARK HOTEL

DEER PARK, MD. One of the Alleganians, almost cool and delightful. 800 acres beautiful park; golf, tennis, bowling, swimming pool, orchestra, and dancing. Fine drives and walks. Hotel accommodations strictly first-class. Furnished cottages in connection. Write for booklet. DEER PARK HOTEL, MD.

REHOBOTH BEACH, DEL. HOTEL HENLOPEN

JUNE TO OCTOBER—SEASON 1913. Booklet. WALTER BURTON, Owner and Proprietor.

EDUCATIONAL.

PROFESSIONAL EDUCATION IN ACCOUNTING, French, with excellent lead to success. 6-page booklet. Call or address, Director of Education, T. M. O. A., 1724 G St., Washington.

MRS. EMILY FRENCH BARNES MINING, ELKLOUTCH, 145 Eleventh St. N. W., Lincoln 1724.

Lipp's Society CHOCOLATES AND BONBONS

The Frederick W. Lipp Co. BALTIMORE

Brockton Sample Shoe Parlor

526 H STREET N. E. Newly Opened

Washington's latest and most up-to-date Sample Shoe Store has recently opened with the most complete stock of sample shoes ever in the market. "I will pay you to call."

Largest Morning Circulation.

Small's is the Hardware Store with the complete stock and the little prices. Small's Hardware Store, 713 7th St. N. W.

Small's Hardware Store, 713 7th St. N. W.